

Nick's first hit cover became 'Searching for the Young Soul Rebels' by Dexy's Midnight Runners. Collaborations with Malcom McLaren, led to the artwork for Bow Wow Wow's 'See Jungle'; #10 in 'The 100 Best Album Covers' (Dorling Kindersley Publishing, 1999).
TOP 100 ALBUM COVERS

Nick designed McLaren's releases: 'Duck Rock' & 'Fans', as well as the Sex Pistols 'Filthy Lucre Live.' Nick designed artwork for the top bands of the era. Graphic Design studies refer specifically to his work.
GRAPHIC DESIGN MENTOR

"I used Keith Haring, Don D, then this Duck Rocker...this ghetto blaster that we'd built...we named it the Duck Rocker after the title on the cover and I have no idea why we called the album Duck Rock" - Nick Egan

To measure his reach: estimate the amount of the public who bought albums (during this period & since) from The Sex Pistols, Psychedelic Furs, The Clash, Iggy Pop, INXS, Bob Dylan, Book of Love, The Cult, The Pretenders, Kylie Minogue, Belinda Carlisle, The New York Dolls, the list goes on.

Selected works by Nick Egan are featured in a six page profile in the book 'Designing for Music' by Spencer Drate, Pbc Intl. (New York, 1992) Graphic Design students at numerous universities find this book listed in their curriculum studies program.
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Egan also worked with fashion's Vivienne Westwood on her 'Worlds End' line and art directed her shows in Paris & London. Egan helped shape the punk aesthetic & has earned distinction in both Rock-n-Roll imagery & fashion culture all the way from The Sex Pistols to the present. Nick's designs are available today via style defining manufacturers such as Superfine Jeans and 2K Creative.
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"Montage, mixed media. I'm always into what you can do to the Film Montage, mixed media. I'm always into what you can do to the film. Distressing it, bleaching it. I'm fascinated by Xeroxes." - Nick Egan

